



Fragile Palm Leaves

MS.D. 1799

Room 3A

dharmapala@palladium.co

B(2)
6-77-98

Fragile Palm Leaves

MS ID 1799

Room 3A

dharmapada pāṭh pālī-tō



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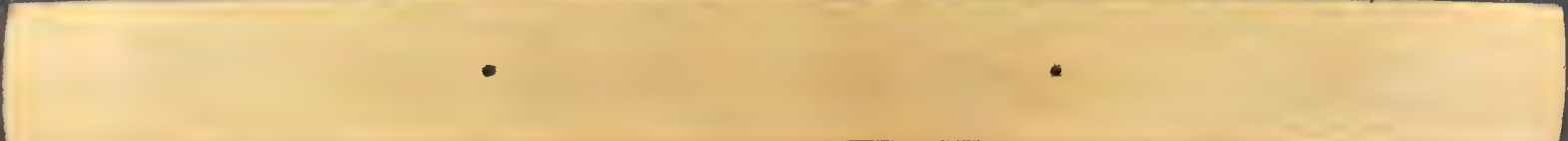
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67-3-12

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a religious manuscript, possibly a list or a record of events. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 3 lines. The script is cursive and densely packed. The text appears to be a historical document or a religious manuscript, possibly a list or a record of events. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the second strip, located on the left side.

Small handwritten text fragment in the middle of the second strip.

1821

1821

1821

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a formal document or a letter, with some lines starting with what might be titles or salutations. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

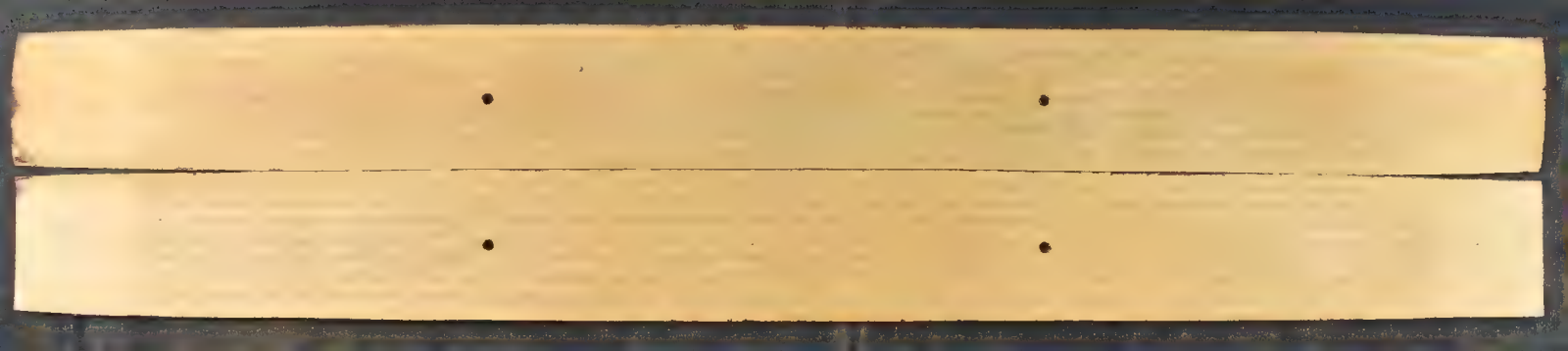
Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the bottom half of the page. This section continues the text from the top, maintaining the same dense, flowing script. The paper shows signs of age and wear, with some discoloration and faint markings visible. The overall appearance is that of a historical manuscript or a collection of official correspondence.

Handwritten text on the top strip of paper, appearing to be a list or series of entries. The text is faint and mostly illegible due to fading and the quality of the scan. Some words like "176" and "177" are visible on the right side.

Handwritten text on the bottom strip of paper, continuing the list or series of entries from the top strip. The text is also faint and mostly illegible.

Blank page with two punch holes.

Blank page with two punch holes.



السلامة

Ther. 24-44.

$\frac{d^2x}{dt^2} = -\frac{g}{L}x$

www.ijerph.com

Handwritten signature: *James M. Smith*

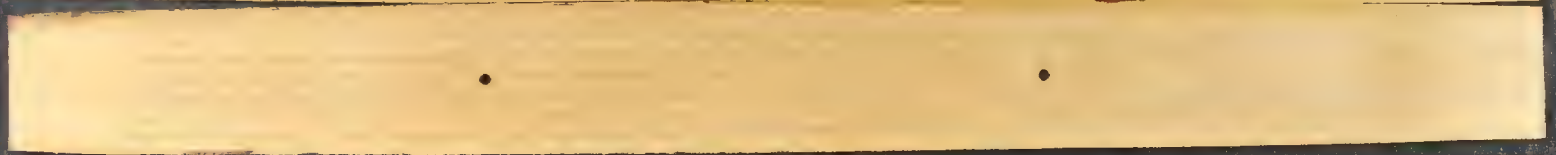
السلامة

Ther. 24-44.

$\frac{d^2x}{dt^2} = -\frac{g}{L}x$

www.ijerph.com

Handwritten signature: *James M. Smith*



[Faint, illegible text on a yellowed strip of paper]

[Faint, illegible text on a yellowed strip of paper]

သောတာပန်တို့သည် နိဗ္ဗာန်ရောက်ရှိနိုင်ရန် အားထုတ်ကြသည်။
အဘယ့်ကြောင့်ဆိုသော် သောတာပန်တို့သည် မဂ္ဂဒါနီဖြစ်ပြီး
မဂ္ဂဒါနီတို့သည် နိဗ္ဗာန်ရောက်ရှိနိုင်ရန် အားထုတ်ကြသည်။
သောတာပန်တို့သည် နိဗ္ဗာန်ရောက်ရှိနိုင်ရန် အားထုတ်ကြသည်။

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- Old iron
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the lower portion of the page. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in older Germanic scripts. The text is arranged in several lines, with some words being particularly large and prominent, such as 'v' and 'w' which might be 'u' and 'v' in modern terms. The overall appearance is that of a personal or official correspondence from a past era.

Handwritten text in Burmese script, likely a list or record. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. Some faint characters are visible, but the overall content cannot be transcribed accurately.

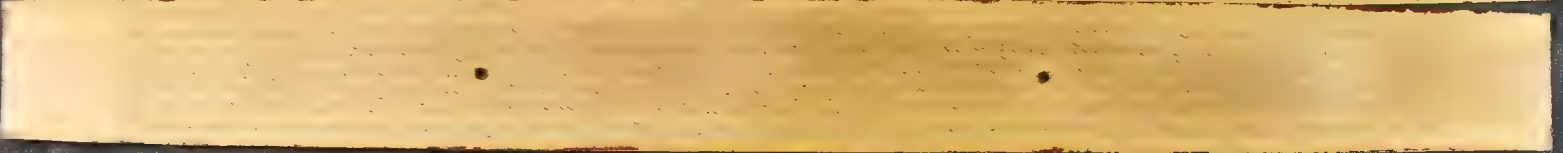
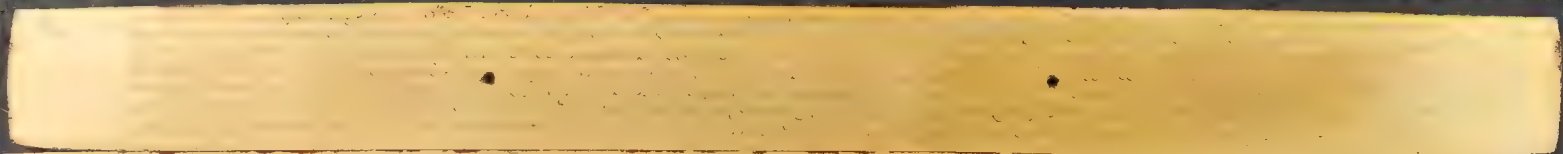
Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text appears to be a continuation of a list or record.

دولت آباد کلاں و پشاور و پٹنہ

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သက္ကတသားရေတော်
တော်အားယဉ်သားဟောသကယသ်.ဝိဇ္ဇာ
မာဇီရ

[Faint handwritten Burmese script across multiple lines]



[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the document.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with fewer lines of text and more visible space between the entries. It may represent a continuation of the same document or a separate entry. The script remains consistent with the top section, suggesting a single author or scribe.

Handwritten text at the top of the first strip, possibly a date or reference number.

Handwritten text in the middle of the first strip, appearing to be a list or series of notes.

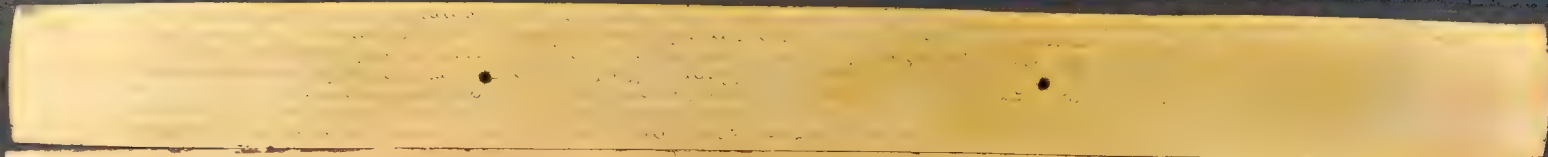
Handwritten text at the top of the second strip, continuing the notes or list.

၁၈၈၇ ခု ဘုရားသီတင်းသင်္ဃာတော်

သီတင်းသင်္ဃာ

ကျေးဇူးတင်အပ်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁



Handwritten text in Arabic script, likely a signature or title, centered on the upper strip.

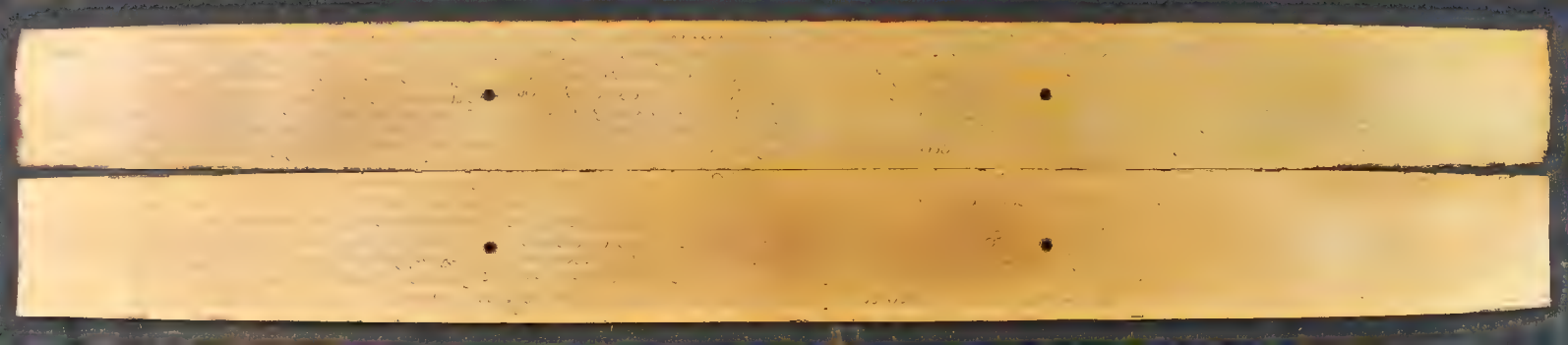
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. The handwriting is slanted and features many loops and flourishes, characteristic of the period. The text is written in a single line across the page, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. The handwriting is slanted and features many loops and flourishes, characteristic of the period. The text is written in a single line across the page, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of a historical document or manuscript.



[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

1. The first of these is the fact that the
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...

တတိယသုတ်အစောတိသုတ်

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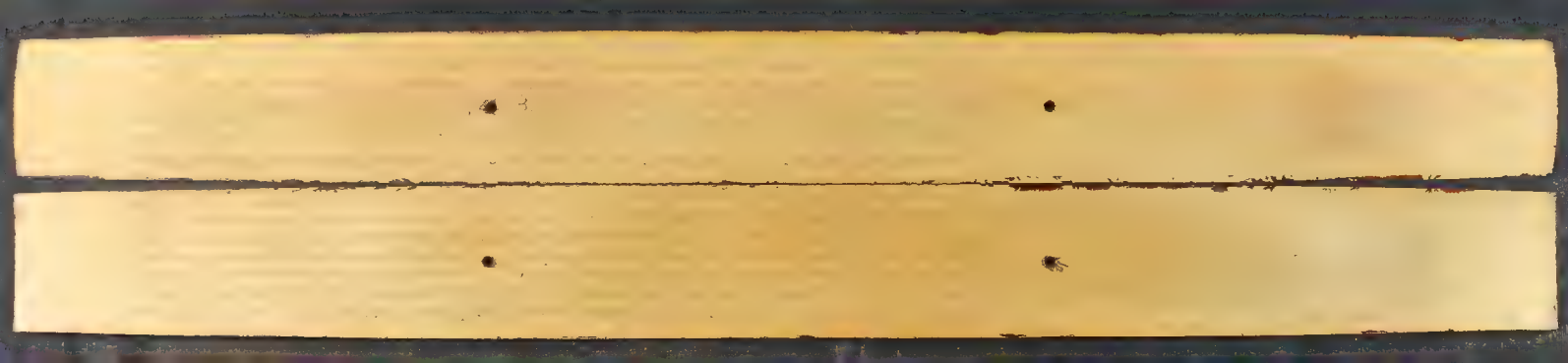
သုတ်အစောတိသုတ်

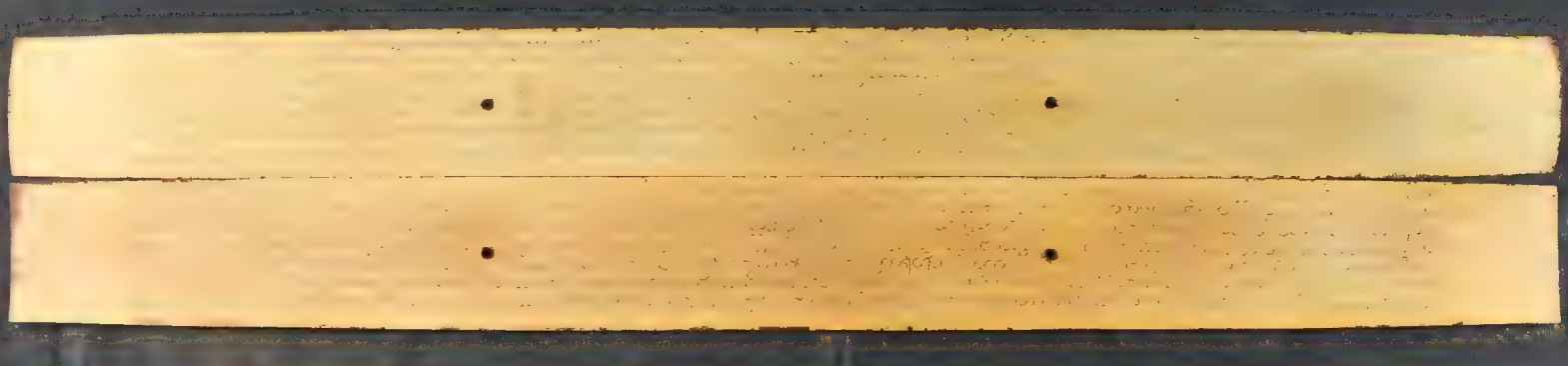
သုတ်အစောတိသုတ်

သုတ်အစောတိသုတ်

သုတ်အစောတိသုတ်

Handwritten text, possibly a signature or date, located in the upper right quadrant of the top strip.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

တောတောင်တောင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The script is likely from a South Asian language, possibly Sanskrit or a related dialect, given the context of the document.

[Faint handwritten notes]

[illegible]

ကံကံသွပ်သွပ်ပွင့်သွပ်ပွင့်သွပ်

Handwritten text in Devanagari script, likely from a manuscript or ledger.

Handwritten text in a script, likely Devanagari, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

1870

1870

သန့်ရှင်းသောစာရင်း
အကောသယဇ္ဇကဝါဒကောသလ
အနုဘိက္ခုနီသတ္တဝါဒကောသလ
ကောသလဝါဒကောသလ
အနုဘိက္ခုနီသတ္တဝါဒကောသလ

အကောသလဝါဒကောသလ

အကောသလဝါဒကောသလ
အနုဘိက္ခုနီသတ္တဝါဒကောသလ
ကောသလဝါဒကောသလ
အနုဘိက္ခုနီသတ္တဝါဒကောသလ
အကောသလဝါဒကောသလ
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အကောသလဝါဒကောသလ
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အကောသလဝါဒကောသလ
အနုဘိက္ခုနီသတ္တဝါဒကောသလ
ကောသလဝါဒကောသလ
အနုဘိက္ခုနီသတ္တဝါဒကောသလ

Feldman 100 678 19

၂၀၁၈ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Burmese, spanning across the lower portion of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. The script is fluid and characteristic of traditional Burmese calligraphy.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Some faint characters are visible, including what appears to be "02" in the center.

Handwritten text on the bottom strip of paper, also mostly illegible. The script is dense and appears to be a continuation of the text on the top strip. Some words like "مجلس" (Majlis) and "الشيخ" (Al-Shaykh) are faintly discernible.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular ink marks or holes visible on the left side of the page, likely from binding. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular ink marks or holes visible on the left side of the page, likely from binding. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or a signature line. The paper is mounted on a dark background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

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[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Blank parchment strip with two punch holes.

Blank parchment strip with two punch holes and faint, illegible traces of text.

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip, possibly a date or a specific reference.

Handwritten text at the bottom of the first strip, possibly a signature or a note.

Handwritten text on the second strip, possibly a continuation of the text from the first strip.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible within the text area.

[illegible]

శ్రీమదవిద్యారంభశ్లో.

1890

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

W. A. R. 1887

$$f(x) = f(x_0) + f'(x_0)(x - x_0) + \frac{f''(x_0)}{2!}(x - x_0)^2 + \frac{f'''(x_0)}{3!}(x - x_0)^3 + \dots$$

శ్రీమద్వింశంత్యాయము

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1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689

Phyllanthus *sp.*

[Faint handwritten notes at the bottom of the page]

1891

1890

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11. 11. 1900

12. 12. 1900

Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the page.

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။
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၁၀။ အထူးသဖြင့် အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း တွေ့ရသည်။

Handwritten text on a yellowed, rectangular piece of paper. The text is faint and mostly illegible due to fading and bleed-through. Some faint markings are visible, including what appears to be a date "1895" and some numbers.

Handwritten text on a second, similar piece of paper below the first. The text is also faint and illegible, appearing to be a continuation of the notes on the top sheet. Some faint markings are visible, including what appears to be a date "1895" and some numbers.

23

မိမိတို့အား
အားပေးအားပေး
အားပေးအားပေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text, possibly a signature or a specific phrase, located in the center of the first line of text.

Small handwritten mark or symbol, possibly a date or a reference number, located below the signature.

Handwritten text, possibly a date or a reference number, located in the center of the second line of text.

Small handwritten mark or symbol, possibly a date or a reference number, located at the beginning of the third line of text.

Handwritten text, possibly a signature or a specific phrase, located in the center of the third line of text.

Handwritten text, possibly a date or a reference number, located in the center of the fourth line of text.

Handwritten text, possibly a date or a reference number, located in the center of the fifth line of text.

[illegible]

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ

အောက်တိုဘာလ
အောက်တိုဘာလ

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

အောက်တိုဘာလ
အောက်တိုဘာလ

ဝိသုဒ္ဓိ
ဓမ္မဒါနဝိသုဒ္ဓိ

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the first strip.

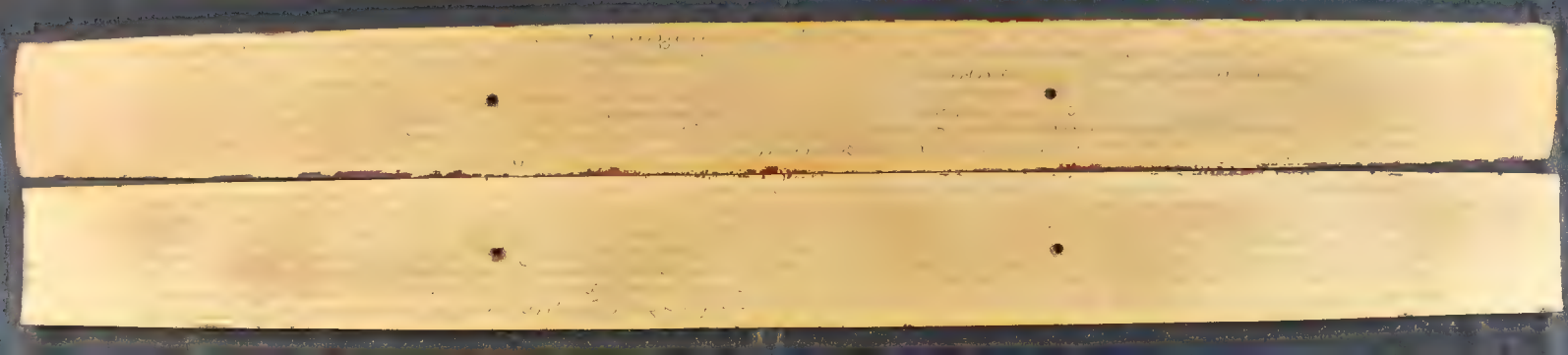
Handwritten text, possibly a date or a small note, located at the top right of the first strip.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom of the second strip.

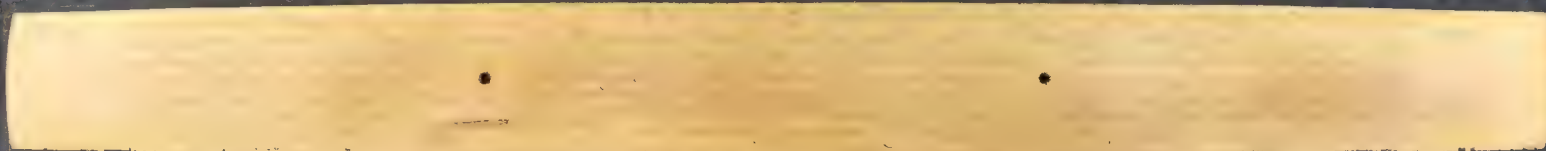
[Faint handwritten notes at the bottom of the page]

100 4X 3/16/25 52

ပုဂံတိုင်းရင်းသားလူကလေးများ



၂၀၁၄ ခုနှစ် ဝတ်စုံ

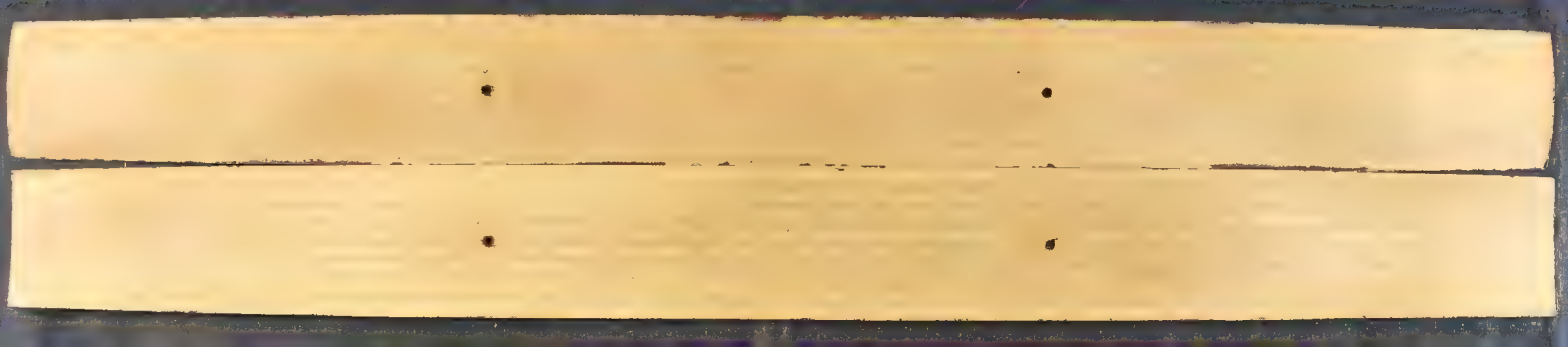


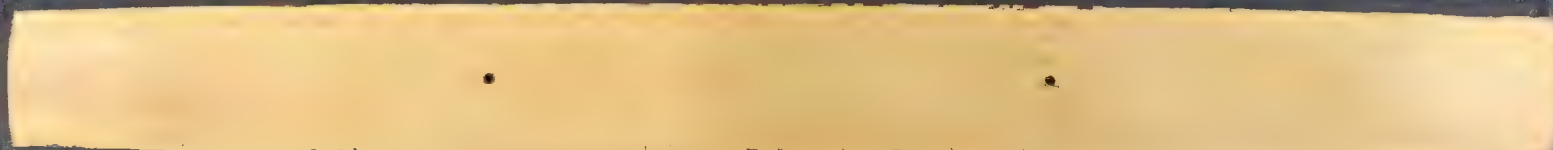
အသံသယ

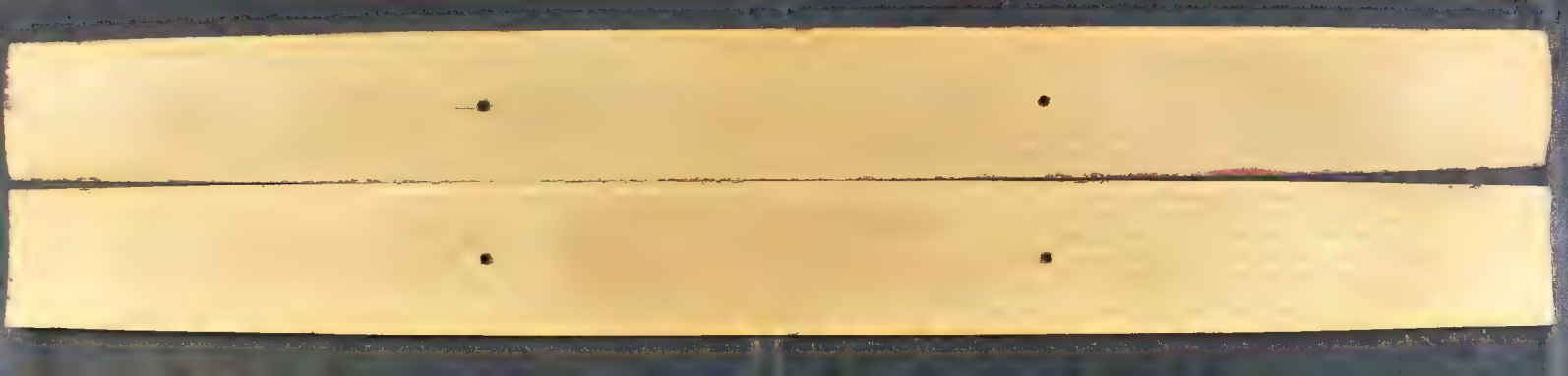
အသံသယ

အသံသယ

အသံသယ







Handwritten text in Devanagari script, likely a manuscript or letter.

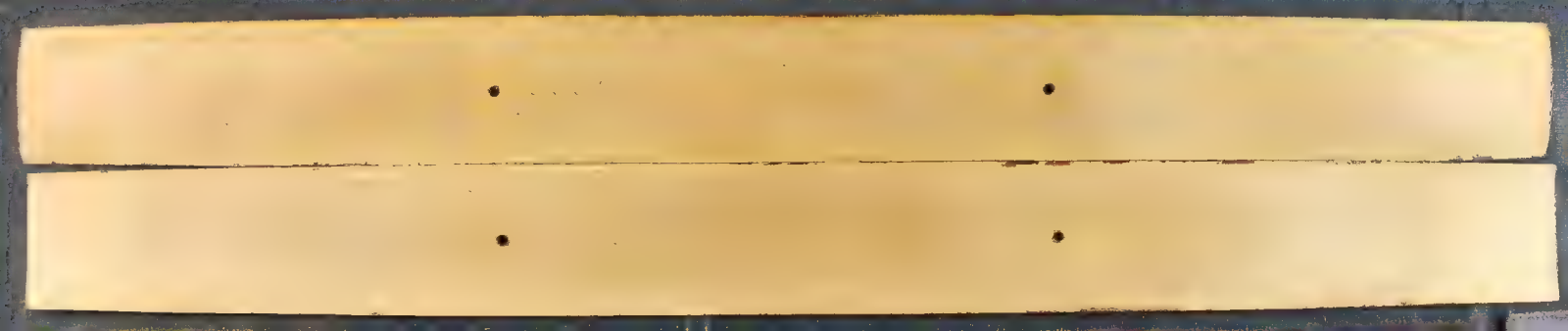
မြို့တော်ကလေး

မြို့တော်ကလေး

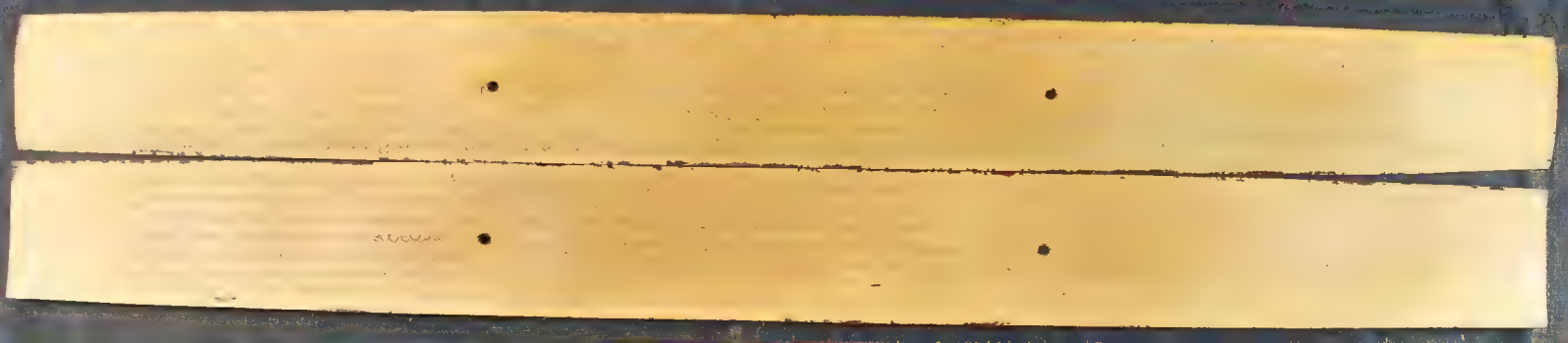
မြို့တော်ကလေး

Handwritten text on a yellowed, rectangular piece of paper. The text is faint and appears to be a list or a series of notes. There are two small dark spots on the paper, one near the top left and one near the top right.

Handwritten text on a yellowed, rectangular piece of paper. The text is faint and appears to be a list or a series of notes. There are two small dark spots on the paper, one near the top left and one near the top right.



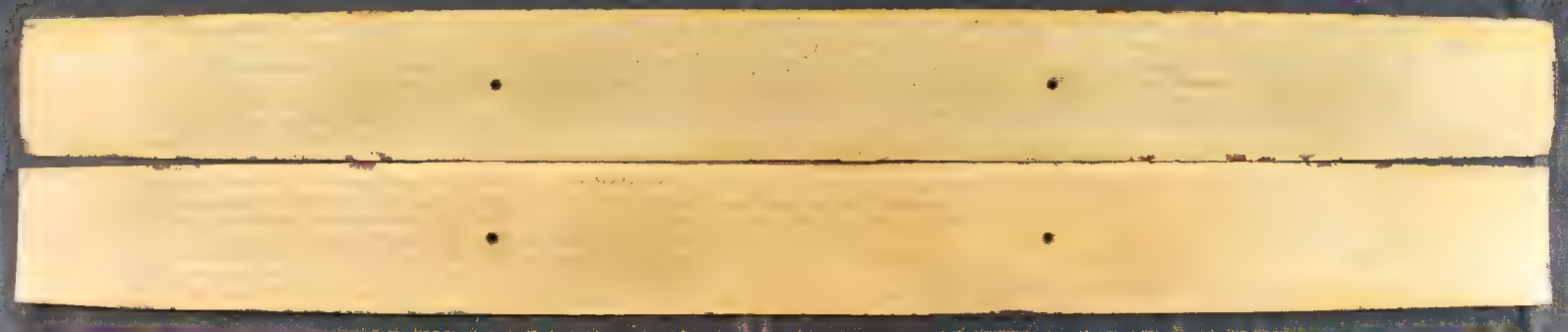
Handwritten text, possibly a signature or date, located in the center of the top strip.



Handwritten text in Urdu script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a date.



Blank page with two punch holes.

Blank page with two punch holes.

۱۲۹۸

۱۲۹۹

1. *Chrysomelidae*



1200 The Grange -
Lancaster Pa

Handwritten Burmese text on the top strip of paper, consisting of approximately 10 lines of script.

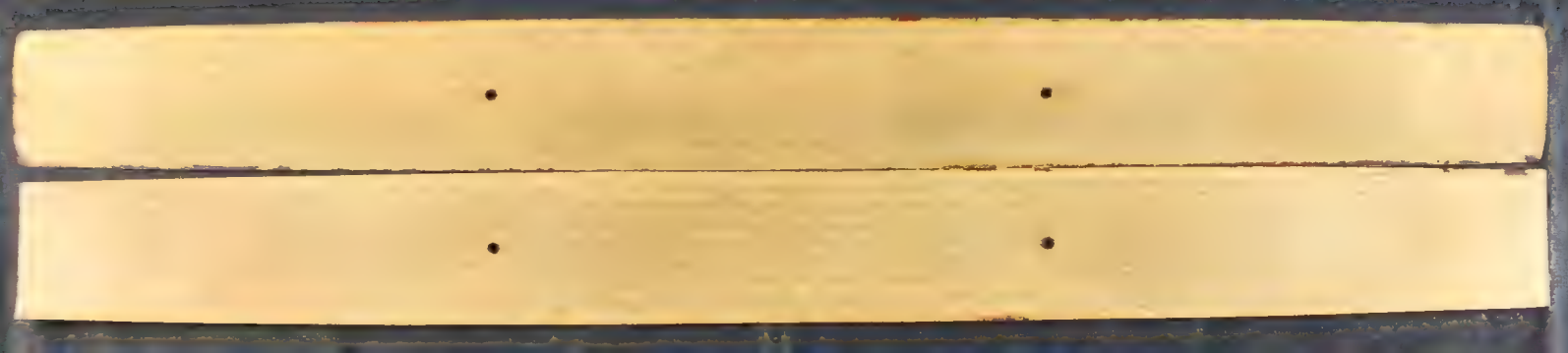
Handwritten Burmese text on the bottom strip of paper, consisting of approximately 5 lines of script.

Blank parchment strip with two holes.

Blank parchment strip with two holes.

Blank page with two punch holes.

Blank page with two punch holes. Faint handwritten text is visible on the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, more ornate characters that might represent specific words or initials. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some larger, more ornate characters that might represent specific words or initials. The paper is aged and yellowed, with some visible staining and wear.

20
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]

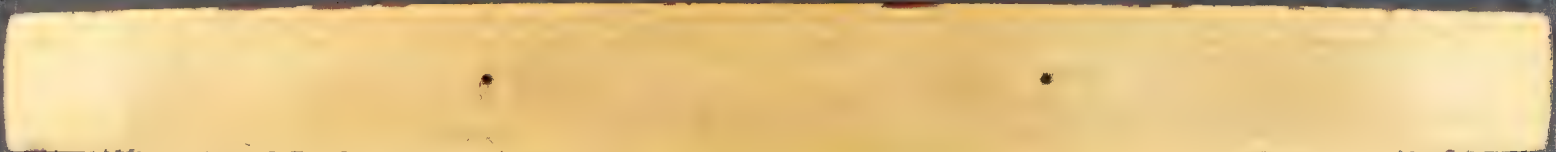
॥ श्रीगणेशाय नमः ॥

ဘုရားရှင်တို့

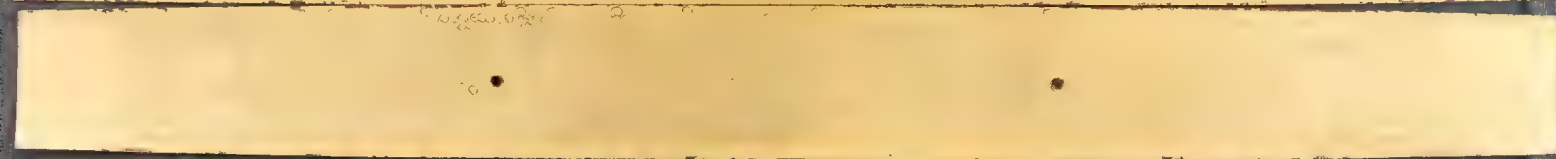
ဘုရားရှင်တို့တော်

အလှူငွေ

လှူဒါန်းသူ



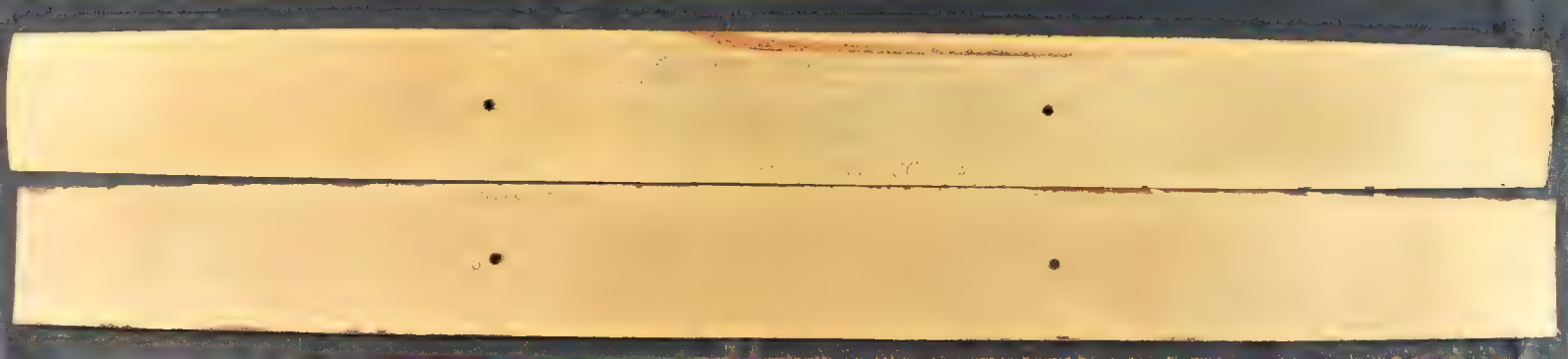
Handwritten text in Arabic script, likely a title or chapter heading, centered on the page.



1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 84

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၂။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၃။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၄။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၅။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၆။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၇။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၈။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၉။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။
 ၁၀။ မြို့များကို အောက်ပါအတိုင်း ခွဲခြားနိုင်သည်။

... ..



Blank yellowed paper strip with two punch holes.

Blank yellowed paper strip with two punch holes.

သက္ကရာဇ်

ဘိက္ခုနီတို့

သက္ကရာဇ်

ဘိက္ခုနီတို့

သက္ကရာဇ်

သက္ကရာဇ်

သက္ကရာဇ်

၁၈၈၈

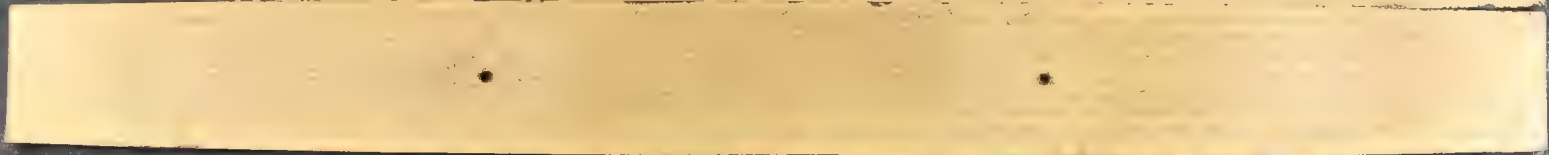
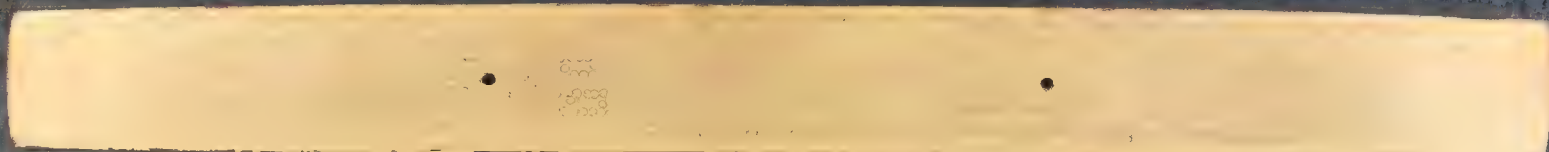
၁၈၈၈
၁၈၈၈

အောင်မြင်စွာ

၌ ဩဇာကောင်းမွန်စွာ

၁၈၈၄ ခု၊ ဇူလိုင်လ ၁၀ ရက်
နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

အသိပေးအမိန့်၊ တရားရုံး၊ ပုဂံတော်
အကျဉ်းချုပ်၊ မြန်မာနိုင်ငံတော်
အကျဉ်းချုပ်၊ မြန်မာနိုင်ငံတော်



သက္ကရာဇ် ၁၁၀၀

ရတနာတော်များကို
ပေးအပ်ပါမည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The script is dark and appears to be ink on aged paper. There are some faint, illegible markings and possibly a small circular stamp or hole in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The script is dark and appears to be ink on aged paper. There are some faint, illegible markings and possibly a small circular stamp or hole in the center of the page.

[illegible]

1800

1800

1800

1800

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် နေထိုင်သူ ဦးအောင်
 ၂။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် နေထိုင်သူ ဒေါ်အောင်
 ၃။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် နေထိုင်သူ ဦးအောင်
 ၄။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် နေထိုင်သူ ဒေါ်အောင်

Handwritten: 1890

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အရှင်ဘုရားအား
အလှူငွေ နှစ်ထောင်
အလှူငွေ နှစ်ထောင်
အလှူငွေ နှစ်ထောင်

ပြင်ပကလေးသိသောကလေး

သတိထားသောကလေး

မိသားစုကလေး

သတိထားသောကလေး

သတိထားသောကလေး

သတိထားသောကလေး

သတိထားသောကလေး

သတိထားသောကလေး

သတိထားသောကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is written in dark ink on a light-colored, aged paper background. The script is dense and flowing, with many small, connected letters. There are two distinct dark circular marks, possibly holes or ink smudges, on the left and right sides of the strip.

Handwritten text in a cursive script, likely a signature or a small note, centered on the bottom strip. The text is written in dark ink on a light-colored, aged paper background. There are two distinct dark circular marks, possibly holes or ink smudges, on the left and right sides of the strip.

... ०६०००४, १८२३ ...

...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and slightly discolored.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in the same cursive script as the main body of the document. It is centered and appears to be a single line of text.

100

20

... ..

1890

... ..

... ..

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1890

1000000
 1000000

1. *Phragmites australis* (Cav.) Trin. ex Steud.

100

... ..

ဦးရမလိမ္မော်လောကဝဂ္ဂ

[illegible]

سید محمد علی بن ابی طالب علیه السلام

[Faint handwritten notes at the bottom of the page]

သဒ္ဓါ၊ ဓမ္မာ၊ ကရုဏာ၊ ဝိညာဉ်ဝိသုဒ္ဓိ၊

090515/2.

369023

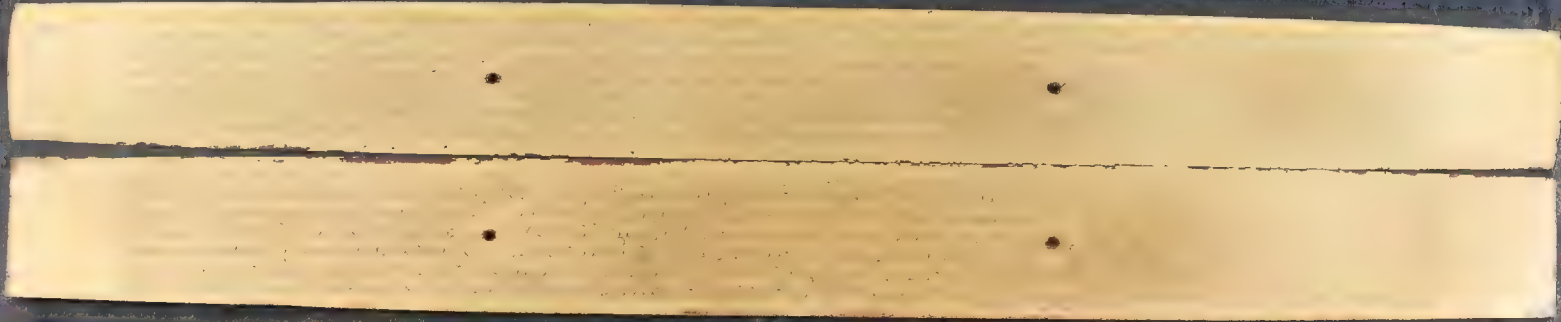
တို့ကိုယ်တို့မှခေါ်ဝေါ်တော်မူ

တို့ကိုယ်တို့မှခေါ်ဝေါ်တော်မူ

ဒါဟိုကကသိုလှေဆယ်ဝရစေ

ဒါဟိုကကသိုလှေဆယ်ဝရစေ

ಪುನಃ ಪ್ರತಿ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

וְנִינְיָא מִלְּבָרְכָא דְּרַבְרָב וְרַבְרָב מִלְּבָרְכָא דְּרַבְרָב

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

A second, longer strip of paper, also containing handwritten text in the same script. This strip is wider and appears to be a continuation of the text from the first strip. It also shows signs of aging and wear, with some discoloration and small holes.

ဝဿနာသုတ္တံ

ပတ္တိပတိကိရသမ္ပာယတ္ထံ

ဘဝာစောရဝတ္ထံ

သုဗ္ဗညာသ

ဗုဒ္ဓ၏(အသံသရာ)ကို

စေတနာတော်တော်

သာကိကိတိဘာ

အသံသရာကို

အသံသရာကို

အသံသရာကို

အသံသရာကို

အသံသရာကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose, ending with a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuation of the text from the top half, with a similar style of handwriting. The text is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of items, with some words being more prominent than others. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of items, with some words being more prominent than others. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

$$f_0 = \frac{1}{\sqrt{\pi}} e^{-x^2} \quad f_1 = \frac{2}{\sqrt{\pi}} x e^{-x^2} \quad f_2 = \frac{2}{\sqrt{\pi}} (2x^2 - 1) e^{-x^2} \quad f_3 = \frac{4}{\sqrt{\pi}} x(3x^2 - 1) e^{-x^2}$$
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

[illegible]

ကောသလဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
၇၀၂ သီဝံသန္တဝိသုဒ္ဓိဝိသုဒ္ဓိ

[Faint handwritten notes or bleed-through from another page]

[illegible]

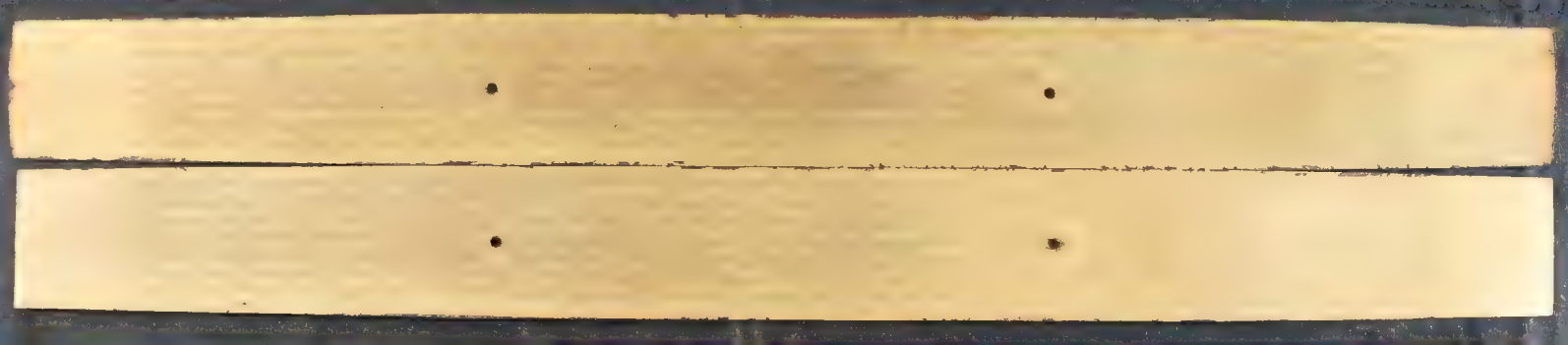
ရတနာရတနာ
ဝိမာလာရတနာ

အနုပညာ

သောတာပန်
သောတာပန်

မိမိတို့အား ချီးမွမ်းတော်မူသော
အားဖြင့် နတ်တို့အား ချီးမွမ်းတော်မူသော
အားဖြင့် နတ်တို့အား ချီးမွမ်းတော်မူသော
အားဖြင့် နတ်တို့အား ချီးမွမ်းတော်မူသော
အားဖြင့် နတ်တို့အား ချီးမွမ်းတော်မူသော
အားဖြင့် နတ်တို့အား ချီးမွမ်းတော်မူသော

အားဖြင့် နတ်တို့အား ချီးမွမ်းတော်မူသော
အားဖြင့် နတ်တို့အား ချီးမွမ်းတော်မူသော



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be carefully documented to ensure the integrity of the financial data. This includes recording dates, amounts, and the nature of the transactions. The document also highlights the need for regular audits to verify the accuracy of the records and to identify any discrepancies or errors. It states that a well-maintained record system is essential for making informed decisions and for providing a clear picture of the organization's financial health.

The second part of the document outlines the procedures for handling incoming and outgoing payments. It details the steps for receiving payments, including verifying the amount and the source, and for issuing receipts. It also describes the process for making payments, including obtaining necessary approvals and ensuring that the correct amount is paid to the right party. The document stresses the importance of maintaining a clear and organized system for tracking all payments, both received and paid, to avoid any confusion or miscommunication. It concludes by reiterating the importance of transparency and accountability in all financial dealings.

۴۸۰
۱۸۸۸

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

[Faint, mostly illegible handwritten text in a script, possibly Burmese or Thai, spanning the top half of the page. The text is written in a cursive style and is significantly faded.]

[A second section of handwritten text, also in a cursive script, located in the bottom half of the page. This section appears slightly more legible than the top section but remains mostly illegible due to fading and the script's complexity.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

5615. 25.9.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the lower section of the manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a treatise, with some lines showing signs of fading or being written more lightly than others. The script is fluid and characteristic of the 18th or 19th century in the region.

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is written in dark ink on aged paper. It appears to be a single paragraph or a section of a larger work.

Handwritten text in a script, possibly Burmese, on a yellowed, aged piece of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a script, possibly Burmese, on a yellowed, aged piece of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်လယ်၊ ဇန်နဝါရီလ ၁၂ ရက်နေ့၊ နံနက် ၈ နာရီခွဲတွင် ဝန်ကြီးရုံး၊

... ၁၈၇၅ ခု၊ မတ်လ ၁ ရက်နေ့

... ..

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper shows signs of age and wear, with some dark spots and a slightly irregular edge.

Handwritten text in a script, likely Indic, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper shows signs of age and wear, with some dark spots and a slightly irregular edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, likely a continuation of the document above. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

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တိက္ခာဓမ္မာ၊ ဓမ္မသန္တာရော၊

စိုးစုလွင်မလှလှသင့်စွာကို

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၁။ ပထမဆုံးကလေးသည် မိဘများ၏ နားထောင်မှုကို ယူသောအခါ ရာချက်၊ စိတ်ကူးကောင်းကောင်းစွာနှင့် ကောင်းကျိုးရှိသော အရာများ

34

[Faint handwritten notes or bleed-through from the reverse side of the page.]

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15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Handwritten text on a yellowed strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Burmese or Thai. The strip shows signs of wear, including two dark circular holes and some staining.

Handwritten text on a second yellowed strip of paper, continuing the script from the first strip. This strip also features two dark circular holes and some staining. The text is written in a cursive script, likely Burmese or Thai.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and fading. There are several lines of text, with some words appearing to be "Dear Sir" and "I have received".

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and fading. There are several lines of text, with some words appearing to be "I have received" and "I am very much obliged to you".

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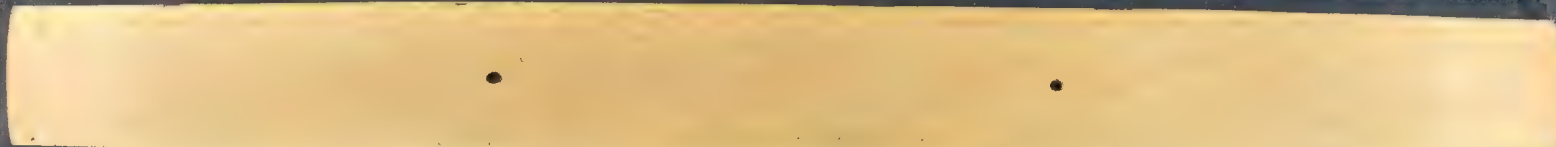
[illegible]

သုတေသန

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၇။ သုတေသန ပြုလုပ်ရာတွင် အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
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၉။ သုတေသန ပြုလုပ်ရာတွင် အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။
၁၀။ သုတေသန ပြုလုပ်ရာတွင် အချက်အလက်များကို သေချာစွာ စစ်ဆေးရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a mix of letters and numbers, possibly a list or a set of instructions. The paper is held in place by two dark circular fasteners on the right side.



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the left side. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing remark. It is written in the same cursive script as the main body of text.

[illegible]

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

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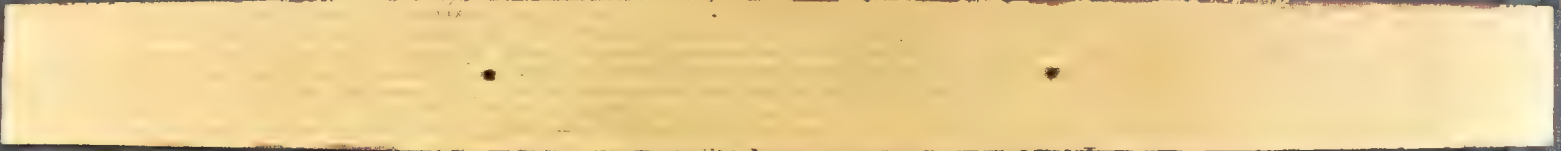
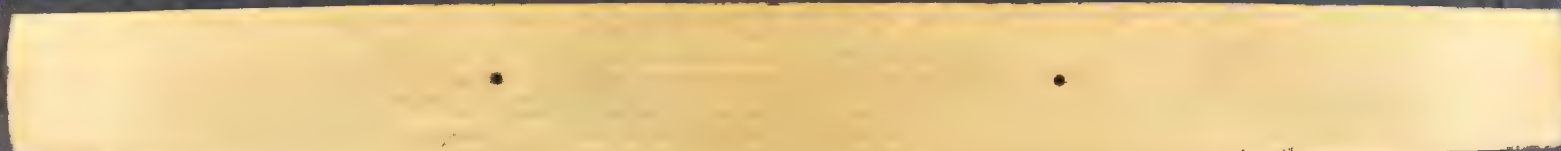
Handwritten text in Arabic script, likely a continuation of the manuscript's content.

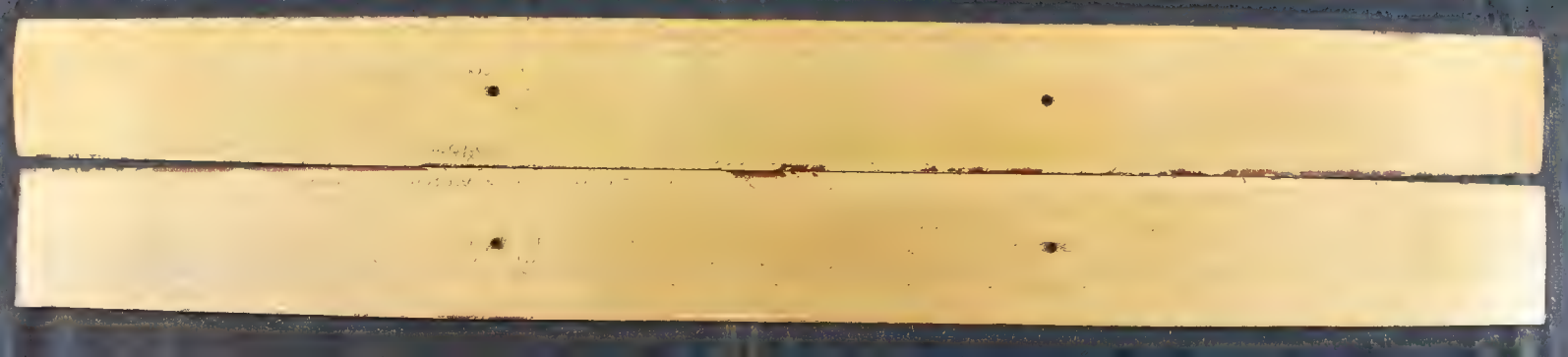
သာယာဝတီသမ္မတနိုင်ငံတော်လက်ရှိပထမ
အကြိမ်မြောက်အထွေထွေရွေးကောက်ပွဲများ
အတွက် အနိုင်ရရှိခဲ့သော ပါတီများနှင့်
အနိုင်ရရှိခဲ့သည့် ဦးစီးအရာရှိများ
အား အထူးသတိပြုစောင့်ကြည့်ရန်
အမိန့်ကြော်ငြာပါသည်။

သုဗ္ဗဒ္ဓါဝါဒသုတ္တံတွင်
ဧဝံဟုတ္တံတောသုတ္တံတွင်

[illegible]







GOA

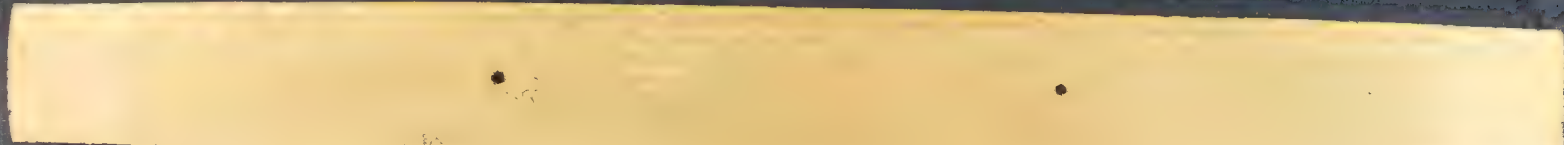
Handwritten Burmese script on aged paper.

... ၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့
... ၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့

نورانی
در کتب
از کتب
از کتب

Blank parchment strip with two holes and faint markings.

Blank parchment strip with two holes and faint markings.



[illegible]

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1900

$$u = \frac{1}{2} \gamma^2 \quad \gamma = \sqrt{2u}$$
[illegible]

554. 480. 97. 10

Handwritten signature

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[illegible]

Handwritten text in a cursive script, likely a signature or a line of text, located at the top of the page.

10765678901234567890

Handwritten text, possibly a title or header, located in the upper section of the document.

Main body of handwritten text, consisting of several lines of script, likely in a South Asian language, possibly Telugu or Kannada. The text is written in a cursive style and occupies the lower two-thirds of the page.

[Faint handwritten Burmese script]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

Blank parchment strip with two holes and faint markings.

Blank parchment strip with two holes and faint markings.

Handwritten text on a yellowed, rectangular strip of paper. The text is faint and mostly illegible due to fading and the condition of the paper. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten text on a yellowed, rectangular strip of paper, similar to the one above. The text is also faint and illegible. There are two small dark spots on this strip as well.

မတင်

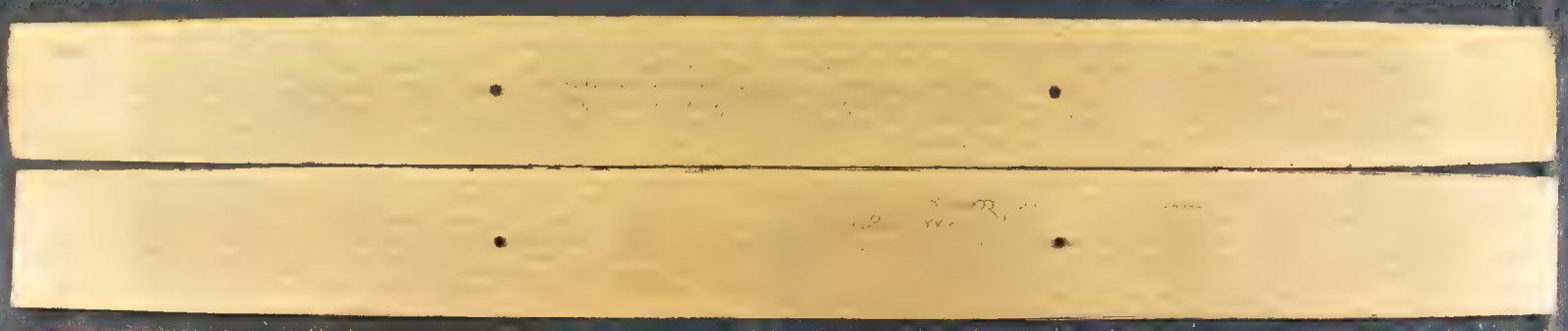
မှ ပုဂ္ဂိုလ်များသည်

မူလက

မူလက

မူလက

မူလက ပုဂ္ဂိုလ်များသည်



(Faint handwritten text at the bottom of the page)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

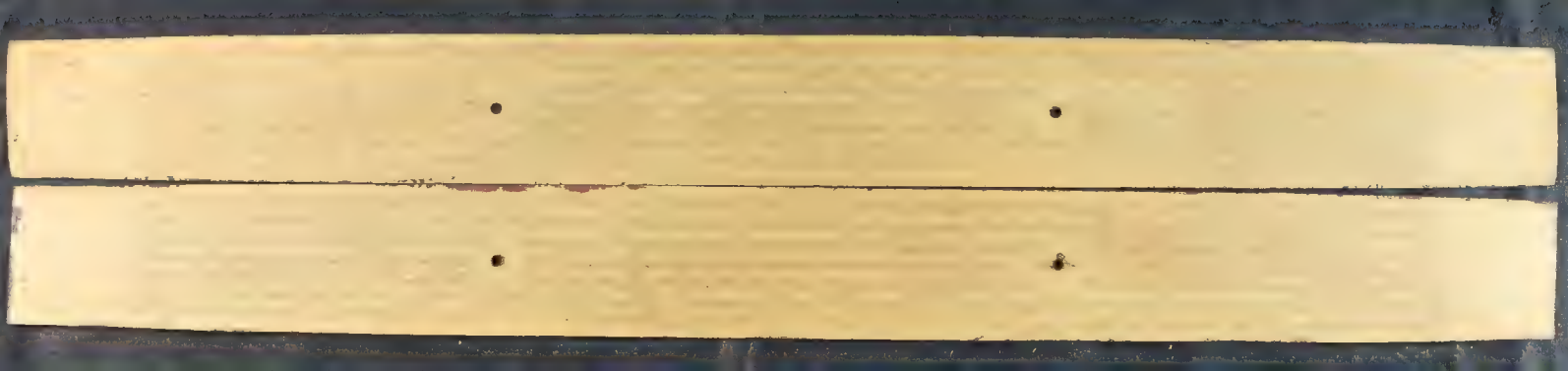
Handwritten text in Burmese script, continuing from the top section. This section is more fragmented, with several lines of text that are partially obscured or faded. It seems to be a continuation of the same document or a related entry.

မိမိသိသကဲ့သို့

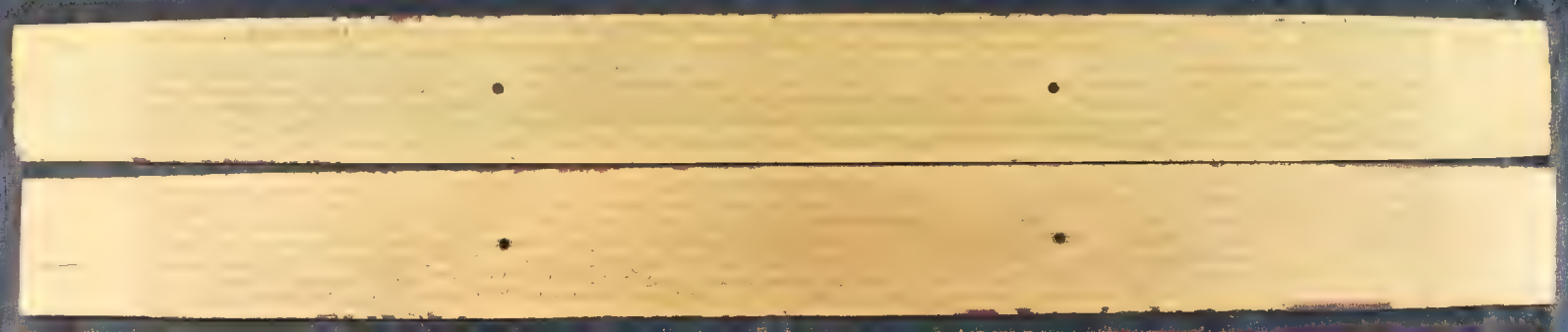
မိမိသိသကဲ့သို့
တရားမဝင်သော၊ မိမိသိသကဲ့သို့
သတ္တဝါတို့သည် မိမိသိသကဲ့သို့

mona

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.



۱۳۰۵
۱۳۰۶



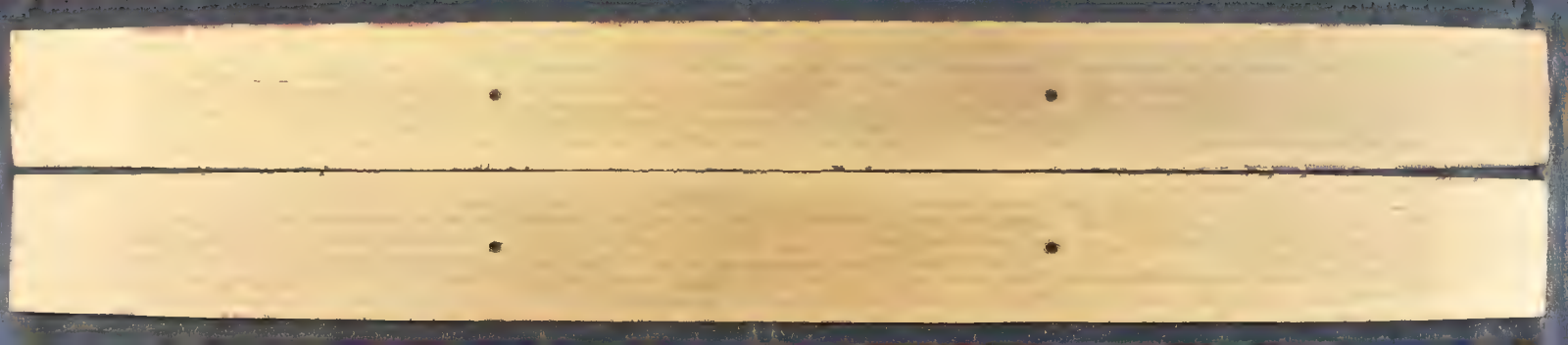
မင်းသားတို့အားလုံးသည်
သီတင်းသုံးနေကြသည်။

မိမိတို့အား နာမည်ပေးသော
အရာကို နာမည်ပေးသော
အရာကို နာမည်ပေးသော

အရာကို
အရာကို နာမည်ပေးသော
အရာကို နာမည်ပေးသော
အရာကို နာမည်ပေးသော

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a short note.





တံၤနာရတၢ်ပွဲၤအသုသၢ်ၤတံၤတၢ်အသု
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သန့်ရှင်းစင်ကြယ်စွာ
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ပညာရှိလူသားတို့

ပညာရှိလူသားတို့

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်
အထွေထွေ အချက်အလက်

